Wellesley College News

XLVI 2 311 WELLESLEY, MASS., OCTOBER 14, 1937 No. 3

Activities Fee Falls Due Soon

Students will Pay House Dues on Pay Day; Clubs will Get Appropriations

DUE NOVEMBER 2 AND 3

The Student Activity fee, required of all undergraduates, will be payable at Pay Day on November 2 and 3. The amount of the fee is $5.25.

A committee appointed by the senate last May to study the fee, recommended in its report that the scope of the fee be extended to include some student organizations whose contribution to the college is most worthwhile but whose funds, collected through individual dues, are not sufficient. The Senate voted to accept this recommendation and one to have house dues collected at Pay Day instead of in the houses.

DUES INCLUDED IN FEE

Payment of $5.25 will therefore include membership in the College Government association, Athletic association, Barnswallows, Christian association, class dues, a year's subscription to the *Wellesley News*, and *in addition*, it will entitle those interested and eligible, to membership in one or more of the following organizations:

Classical club, Cosmopolitan club, Forum, French club, German club, Italian club, Mathematics club, Spanish club. In years past, dues for each of the above organizations have been either $.50 or $.75.

A small appropriation from the Student Activity fee is to be made to the Choir and orchestra, student organizations for which the college bears a large part of the expenses.

NO REDUCTIONS

It is expected that the entire amount of the Student Activity fee will be paid at one time. A student who finds it impossible to do so should make application to Miss Landers in the College Government office (office hours: every afternoon from 2 to 4) *before October 29* to pay the fee in two installments. EVERY STUDENT MUST PAY AT LEAST $2.50 on Pay Day, and NO EXEMPTIONS WILL BE ALLOWED. Those who arrange for two payments will make the second payment in January. The committee which has in the past allowed reductions to certain students will not consider any applications for reductions in November.

This year the *house dues* will be paid at Pay Day instead of being collected in the dormitories. These dues are 1.50 for every house except Munger and Norumbega, where the dues are $.75.

Opportunity will be given at Pay Day to subscribe to the *Legenda*, the *Wellesley Review*, and to join the Students' Aid society, and other organizations not included in the fee.

RAE GILMAN SERVES ON HATHAWAY HOUSE BOARD

Hathaway House bookshop has announced the selection of Rae Gilman '38 as the student member of the board of trustees of Hathaway for this season. This office was created several years ago due to student demand for someone on the board who could keep the trustees in touch with student opinion. All complaints or questions regarding Hathaway House bookshop should be brought to the attention of Rae Gilman.

LOW TONES THREATEN CHAPEL

Baffled campus building inspectors reeently noticed several sandstone blocks of the southeast wall of the chapel transept protruding three quarters of an inch from their normal position and threatening to cause real damage. Freezing was naturally ruled out as a cause. The problem remained unsolved until a workman remarked casually that he observed the tin roof of the chapel vibrate while he stood on it during an organ recital. The trouble was then recognized to be due to the pressure of sound waves from the new organ which, traveling at a rate of 16 vibrations per second in waves as long as 80 feet, pushed on the brick wall surrounding the organ chamber which in turn forced out the sandstone blocks of the outer wall.

As a temporary repair, the old wire ties in the wall have been replaced by iron ones. If Mr. Greene continues to strike too many low notes it may, however, become necessary to line the organ chamber with special acoustical material.

Dinner Discussion Begins Forum Work

It gives Forum great pleasure to announce the results of the questionnaires distributed last week to all the houses. Six hundred and ten students signed as listening members of Forum while 137 signed as active members. This means that 747 students are definitely members of Forum. With such an interest shown Forum looks forward to a record year of achievement. The fact that all tickets for the first dinner-current events discussions were gone by 8:45 on Monday morning shows that Wellesley students do wish to keep up with world events.

Following the Sino-Japanese war discussion there will be follow-up discussions in several houses next week.

ALL-COLLEGE DANCE
SATURDAY, OCTOBER 16, 8-12
FORMAL DRESS
$1.00 COUPLE $.75 STAG
TICKETS ON SALE:
TICKET BOOTH
THURSDAY, FRIDAY, SATURDAY
8:30 - 12:30 P. M.

FAMOUS SINGERS OPEN ANNUAL CONCERT FUND

Wagnerian Festival Chorus Includes International Artists Among its Singing Members

The Wagnerian Festival Singers will inaugurate the first concert in the series given annually by the Wellesley Concert fund under the direction of Hamilton C. Maedougall next Thursday evening, October 21, at Alumnae hall. Five singers of international celebrity will sing in a programme including Wagner selections, solo and ensemble, and standard concert repertoire.

Dr. Macdougall's policy in managing these concerts is to bring to Wellesley "the glamorous personalities of the musical world." This first concert's artists are representative of the best that the musical world has to offer; they include Alexander Kipnis, basso, Hilde Konetzi, soprano, Marta Krasoza, contralto, Henk Noort, tenor, Joel Berglund, baritone, and Richard Hageman, director and conductor of the Metropolitan Opera for 14 years.

KENNETH LESLIE GIVES FIRST POET'S READING

The first poet's reading of this year is by Kenneth Leslie, on Monday, October 18, at 4:45 p.m. in Pendleton hall. Mr. Leslie has received high praise from many leading critics, especially for his most recent book of poems, *Windward Rock;* "a strong and friendly book," it is called by the Herald-Tribune *Books*. His poetry shows an unusual combination of idealistic and even mystic thought with realistic and often homely expression.

Mr. Leslie is of special interest to Wellesley because Jean Hewitt ex-'39 is his step daughter.

MISS BALL PUBLISHES GERMAN POST-WAR BOOK

Miss Mary Margaret Ball, instructor in the Wellesley department of history and political science, has recently published her first book, one on Austro-German relations. The book is entitled *Post-War German-American Relations, the Anschluss Movement* 1918-36. It was published by Stanford Books in World Politics, at the Stanford university press.

Student Leaders Consent To Disclose Mysteries Of Office

TO DISPEL SECRECY

Representatives of Various Student Organizations will Speak of Work

A desire on the part of the student body to learn more of the inside workings of the various college organizations has culminated in the calling of a mass meeting of the entire student body to learn just what does go on behind the scenes. Representatives of College Government, Christian Association, Barnswallows, Athletic Association, Choir, and News will speak to the student body next Monday night, October 18, at 7:30 P. M. in Alumnae hall.

A general aura of secrecy has developed around the activities of these organizations—a condition which neither the leaders of the organizations nor the students wish to continue. The notion that only those people within the "sacred circle" are entitled to understand its mysteries is entirely erroneous.

Each of the speakers on Monday night will endeavor to explain the essential features of her organization and describe the work accomplished. It is hoped that students who wish to make the college a really democratic community will avail themselves of this opportunity to "learn the ropes."

CHARLES LOWELL YOUNG 1865 - 1937

With deep regret the *Wellesley College News* records the death, on Sunday, October 10, of Mr. Charles Lowell Young, professor emeritus of American literature, for many years a distinguished member of the faculty of Wellesley college. Professor Young retired from active teaching in June, 1932, leaving as a heritage to the college his pioneer work in the field of American literature. He was one of the first teachers in this country to organize for college students a fully developed course in the ideas and ideals of America as they are revealed through the literature of the nation. Commenting upon his work at the time of his retirement, Miss Hughes, chairman of the department of English literature, wrote in the *Wellesley Magazine*: "Mr. Young as teacher and critic has given to the study of American literature and of the ideals of American democracy a distinguished place, not only in the program of literary studies at Wellesley, but in the thought of the great number of American women who have been his students." Successive college generations have borne witness to his ability to arouse in them an enduring interest in the life and thought of America.

Since his retirement Professor Young has been engaged upon a scholarly study dealing with the relationship of Emerson's thought to that of Montaigne. To this investigation he brought the ripe culture of a lifetime and unusual powers of critical penetration. Although the book was not entirely completed at Mr. Young's death, students of both French and American literature will hope that at least some portions of the volume may be made available to them. Through this work they may share in the wide knowledge and the philosophic insight of a man whose life was spent in the study of the best that has been thought and said in the world.

Miss McAfee Visits Oberlin Centennial

At the centennial celebration of higher education for women at Oberlin college, President Mildred H. McAfee spoke on "Women's Place Then and Now." Miss McAfee addressed the college at the convocation in Finney Memorial chapel in Oberlin, October 8, at 10 a.m.

In her address Miss McAfee traced the development of women's education since 1837 when Oberlin defied the popular convention that the appearance of women in public capacities was a disgrace to feminine modesty. The motives of those first women co-eds in pursuing higher education furnished an interesting contrast to the commonly listed reasons the modern girl gives for college attendance.

STEPSINGING HERALDS '38's MINOR OFFICERS

Festive lights in gay colored Japanese lanterns danced under the arch of Founders hall Friday evening, October 8, as sophomores, juniors, and finally seniors marched down the hill to the chapel steps in the annual freshman serenade. Seniors in caps and gowns sang their marching song, the other classes, their class songs.

After exchanges of songs to and from the freshmen, led by Miriam Ziegler '41, gave up their place on the senior steps to the rightful owners and the senior minor officers were announced: treasurer, Betty McNally; recording secretary, Sally Curtis; corresponding secretary, Charlotte Winchell; executive committee, Miriam Swaffield, Dora Walton, Eleanor Brown; factota, Gwendolyn Wilder and Helen Wigglesworth.

The house presidents of Beebe, Shirley Jones '38, of Stone, Jean Leslie '38, of Norumbega, Margaret Colmore '40, and of Pomeroy, Cora Harrison '39 were also presented.

Forgeries of Nineteenth Century Include E. B. Browning Sonnets Exhibited In Library

Miss Lilla Weed, associate librarian, explains the library exhibit of nineteenth century forgeries.

An exhibition of nineteenth century forgeries, which are a part of the library treasure room collection, has been arranged in connection with the lecture on October 12 by Dr. Theodore Wesley Koch on "Literary Forgeries of the Nineteenth Century." In 1934, after the publication of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* by John Carter and Graham Pollard and the exposure of a long list of falsely dated books, it was found that the Wellesley college library possessed 26 of the items on this list, seven of which were in the Ruskin collection and 19 in the English Poetry collection. Among these last is the famous forged edition of Mrs. Browning's *Sonnets from the Portuguese*.

We could not feel too badly over this situation for we were in good company with the outstanding libraries of the country. Moreover Wellesley college was fortunate in possessing certain evidence which was made available to the authors in exposing this bibliographical hoax.

The Wellesley college library has a large collection of unpublished autographed letters from Elizabeth Barrett Browning to Mary Russell Mitford covering the period from 1836 - 1854. These suggested a source of possible evidence. It seemed probable that if Miss Mitford did publish *The Sonnets* privately in Reading in 1847 for Mrs. Browning, there would be some mention or discussion of the subject by Mrs. Browning in writing to this one of her closest friends. A reading of these letters failed to disclose anything bearing on the publication of the famous *Sonnets*.

The Wellesley copy of Mrs. Browning's *Sonnets* (Reading, 1847) was found to be of especial interest. It contains a letter from William Harris Arnold, the well-known American collector, to Mr. Dodd of Dodd, Mead and Company, stating that in a letter from Thomas J. Wise dated December 8, 1897, Wise speaks of an uncut copy of Mrs. Browning's *Sonnets*, which had belonged to Mr. Axon and "was given by Miss Mitford (who printed it) to Charles Kingsley. . . When the book was sent to Kingsley a letter from Miss Mitford accompanied it." Mr. Arnold states that he made several ineffectual attempts to find this Mitford letter to Kingsley but he was never able to locate it. Now we know what Arnold did not know, that no such letter was ever written. It is the Axon copy which is in the Wellesley college library—the copy which Mr. Wise purchased for Mr. Arnold.

By the tests applied to the Reading *Sonnets*, Mr. Carter and Mr. Pollard have proved that the volume could not have been printed before 1880. Miss Mitford died in 1855 and Charles Kingsley in 1875. It was not possible for them to have seen Mrs. Browning's *Sonnets* in this form. It is evident therefore that the story of Miss Mitford's gift of this volume to Kingsley is a fabrication.

Another interesting feature of the Wellesley copy is that an undated but genuine fragment of a letter written and signed by Miss Mitford has been inserted with intent to deceive. One side of the fragment reads: ". . . afraid I shall mention the book, which I am sure will be beautiful whatever else (?) Our kind regards to the author.—Ever my dear friend, most

(*Continued on Page 6, Col. 2*)

Mr. Comins Sketches Guatemalan Customs

Professor Shows Samples of Woven Silk Indicating Contact with East

"The country with the happy smile," is the slogan which Mr. Eben F. Comins gave to Guatemala when he delivered an informal travel-talk at the Farnsworth museum on Tuesday morning, October 12, at 11:40. Mr. Comins illustrated his talk with impromptu sketches and also by his portraits of the native types and samples of colorful weaving which he brought back with him from Guatemala.

The fact that silk has been woven in Guatemala for centuries shows that at some time these people had contact with the East. In the facial types of Mr. Comins' portraits this eastern blood is easily seen in the almond shaped eyes and flat contours.

Some of the finest remains of Mayan art have been found in Guatemala. Harvard has acquired a few good pieces which are now in the Fogg museum at Cambridge, but much remains in Guatemala especially in the eastern part of the country.

In describing the topography of Guatemala, Mr. Comins said that it is best illustrated by taking a piece of paper and crumpling it in your hand. There are several "politely non-functioning" volcanoes and some very lovely mountains and lakes. But Mr. Comins believes that in enjoying the natural beauties of a country we should not overlook the people who inhabit it. The Guatemalans are, according to Mr. Comins, a happy, rather naive and half primitive people.

MISS THOMPSON SPEAKS AT CANDLELIGHT SERVICE

Miss Seal Thompson of the Biblical history department spoke of "The light that lighteth every man" at the annual traditional candle vespers service on Sunday, October 11. She emphasized the need for an integrated individual personality and a broader conception of God as antecedents to the brotherhood which the lighting of the candles symbolized.

In spite of the rain, a crowd attended and holding their lighted candles afterwards stood outside the chapel in a line through which others marched. Gretchen Heald, '38, and Hilda Swett, '38, president and vice president of the Christian association, led the service.

POETRY CLUB ENJOYS MODERN POETS' WORKS

Modern young poets formed the subject of readings and discussion by Miss Elizabeth Manwaring at the first meeting of the Poetry society Friday, October 8, at 7:45 p. m. in Shakespeare house.

In selecting two books published by Englishwomen during her vacation in England and three new books by American poets, Miss Manwaring presented a composite view of the latest trends in poetry both here and abroad. She read poems from *Bright Feather Fading* by Lillian Bowes Lyon, and from *Poems* by Ann Lyon. The American books she chose were *Spain* by W. H. Audin, *Four Sonnets* by Edward Weismuller, and *These Forties* by Howard Munford Jones.

Bernice Kraus '38, secretary-treasurer of the society, set forth the plans of this group for more discussions of new poets and their works as well as encouragement of the poets in our own student body.

SPANISH CLUB REOPENS WITH PRE-RENAISSANCE

The first meeting of the Circulo Castellano will be held on Wednesday, October 20, at 7:30 p.m. at Agora. The meeting is open to all Spanish students. The program will be built around the theme of pre-renaissance culture in Spain. Tentative plans include the presentation of a sixteenth century playlet, the showing of slides of Spanish art and architecture of the pre-renaissance period, and possibly some music.

Edith Iglauer Enthuses Over Recent Summer in Geneva at Zimmern School

"Geneva—oh, it was *marvelous!*" gasped Edith Iglauer '38 as she was cornered by your Roving Reporter while dashing through Founders hall on one of her innumerable errands for Forum. Slight persuasion induced her to expand on the summer spent as the Wellesley scholarship student at the Geneva School of International Relations, more commonly known to its inmates as "Zimmern's Zoo."

EUROPEAN VIEWPOINT

"The chief value of the whole experience is the amazing perspective you get on your own country," she explained after preliminary expressions of enthusiasm. "You realize what other people think of this country, and come to see it objectively. Materially, all think it's swell; but there are other things wrong—and you get new understanding of social problems from the different European points of view. The negro problem in particular provoked a great deal of discussion. They're very much interested in Roosevelt too, and you get a long time point of view from them on what he has done in social legislation."

"The conference is not only for those interested in government. Seminars are held in international law, ec, poli sci, and nationality; and there are many lectures in such widely diversified things as music and psychology."

DISCUSSION EMPHASIZED

She herself took three seminar courses and went to three lectures a day. There is little time for writing papers, she said, and each student does only about two short ones a summer unless he happens to be one of a very small delegation. Emphasis is not on books, but on what is to be gained from lecture and discussion. Different problems are taken up, and the various countries give papers on their particular point of view on the problem.

"Most of all," she said very earnestly, "it was a tremendous privilege studying with a man of the scholastic caliber of Sir Alfred Zimmern. His keen insight into world affairs and objective analyses are invaluable, and not only does one acquire the desired information but gains knowledge of the true scholastic method."

23 NATIONALITIES REPRESENTED

Seventy-seven students representing 23 nationalities met from July 23 to September 3 at the school, which was founded 14 years ago by Sir Alfred and Lady Zimmern. The former is a professor of political science at Oxford; both are assisted during the course by distinguished visiting lecturers.

Not only the work, however, but the many varied contacts with students of other nationalities served to make the summer the stimulating experience that it was. "I would sit at the dinner table with people, every one of whom was a different nationality, and we'd make ourselves understood in broken English, French or German on our common ground of discussion." The European students were mostly graduates, while the Americans were almost all undergraduates. America had the largest representation, while Great Britain and Scandinavia followed next. Spain, which usually sent a large group, was not present this year, nor were Italy or Germany.

CONSTRUCTIVE DIVERSION

Miss Iglauer lived in a *pension* among students of various nationalities. Various groups would make side-trips into the surrounding country over the week-ends, which began Friday noon. And during the week there would be dancing and drinking beer at cafés after evening lectures, or boating on Lake Geneva. "And I learned lots of other things, too," she added before running off. "I've acquired an Irish brogue, can dance the polka and Viennese waltz, and from an Indian learned all you'd want to know about catching tigers in India and about riding elephants in the hunt, which is the graduate course in that particular field!"

COLLEGE MAY SELECT NEW FRENCH VOLUMES

The Embassy of the French republic in Washington has invited Wellesley college to select for the college library French books up to the amount of 10,000 francs. This courtesy has been extended by the French department of education to the "leading universities and colleges of America, which have especially contributed to the development and spreading of French literature and science in the United States." Monsieur Jules Henry, *Chargé d'Affaires de France*, writes to Miss McAfee, "This gift is but a proof of the interest taken by French authorities in your contribution to intellectual cooperation between our two countries."

COSMOPOLITAN GROUP HOLDS OPEN MEETING

The Cosmopolitan club will hold an open meeting at Agora society house on Friday evening, October 15, at 7:45. Plans for the year will be discussed and those who wish to become members will have an opportunity to learn for what the club stands.

WATCH COMPANY OFFERS CANDID PHOTO CONTEST

Calling all cameras! Here's an opportunity for candid camera fiends to join a new contest! The Gruen Watch company is sponsoring this nation-wide collegiate contest and the prize for the best snapshot will be a new Gruen watch. Any trick shots of people wearing wrist watches for different activities around campus will be accepted. (They don't have to be Gruen watches either.) The sponsors want to know how, when, and where Wellesley girls wear their watches—do they wear them to bed, to gym, to classes, or all three? The primary interest in the contest is in finding out where stylish college students wear their wrist watches, and with what ingenuity the picture subjects are presented. Snapshots should be left in a box provided for that purpose in the NEWS office before Christmas vacation.

DR. STANLEY E. HALL
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Ask for 'CAJAC' at your dealer.
Made by A. J. TOWER CO., BOSTON, MASS.

Out From Dreams and Theories

Occupations for Women

Miss Florence Jackson, a specialist and lecturer on occupations for women, will speak on "Jobs for the College Graduate and How to Get Them," in 124 Founders, October 19, at 4:40 p.m. Miss Jackson will tell of the present trends in occupations, in what fields there are openings and which are over supplied. She will also speak on the right way to approach an employer and the kind of impression it is important to make. She will explain letters of application and their relation to getting a job.

Miss Jackson will hold individual conferences during the morning, afternoon and evening. Conferences should be signed for immediately at the Personnel bureau.

Vogue's "Prix de Paris"

If you like fashions and want to make them your career, here is Your Opportunity!

For the third successive year, *Vogue* announces its fashion career contest—"Prix de Paris"—open to seniors of accredited colleges and universities throughout the country.

There are to be two major prizes, each offering employment with salary on the staff of *Vogue* magazine. The first prize consists of at least a year's employment, six months in the New York office, and six months in Paris. The second prize offers at least six months' employment on *Vogue's* New York editorial staff.

Obtain your entry blanks and contest rules at the Personnel Bureau, or read rules in the October 1 and 15 issues of *Vogue*. *All entries, and the answers to the first quiz, must be received by November 20!*

Test your ability!

100 MEMBERS ATTEND NEWMAN CLUB MEETING

The Wellesley Newman club entertained its old and new members at an informal tea Friday, October 8, in honor of the class of 1941. Approximately one hundred members were present. The first meeting of the club will be held early in November.

C. A. NOTES

Social Worker Recruits Students

Mrs. Francis C. M. Oonovan, Secretary of the Volunteer bureau of the Boston council of Social Service Agencies, was the guest speaker at a meeting of student volunteers on Friday, October 8, at 4:40 in the C. A. lounge. Mrs. Oonovan's subject was the various fields of social service work for volunteers in Boston.

Mrs. Oonovan emphasized the splendid record which volunteers from Wellesley college have made in former years, and also what necessary factors such volunteers are to social service work. Settlement workers have often said that they could not do without volunteers. The enthusiasm, spirit and new ideas which such girls will inevitably bring to the professional workers are helpful and stimulating.

Those who signed for volunteer social work—Mrs. Donovan will be here again this Thursday evening 7 p.m. in the C. A. lounge to talk with girls whom she couldn't see last time.

Good news for DOUBLE CROSTIC fans!

Good news for CROSS WORD PUZZLE addicts!

Two new books bot off the press

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THREE CHEERS

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To Carry The Torch

On October 8, Yale university, Cornell university, and Williams college all inducted new presidents in colorful and impressive ceremonies where were gathered leading figures of the American academic world. And all three men, Dr. Charles Seymour, Dr. Edmund Ezra Day, and Dr. James P. Baxter III, in their respective addresses, deplored the present world situation with its insecurity, its danger to the liberal spirit, and to the standard of intellectual freedom of American university life.

Dr. Seymour at Yale pledged himself to an administration of "absolute intellectual freedom." Dr. Day at Cornell declared the university to be the place where students may "improve their command of the difficult art of thinking," and went on to discuss the forces today making it difficult for universities "to maintain the primacy of the intellectual function." Dr. Baxter at Williams pointed out that insecurity is the "greatest characteristic of the modern world," and continued to say that "much remains to be done by all colleges and universities in the way of equipping their students . . . steer themselves."

The fact that these three men, speaking as though with one voice, should point with such emphasis to the dangers besetting academic life as a result of barbarous world conditions brings this truth home with added vigor. These columns have spoken before on the growing danger to intellectual freedom, and the precious opportunity open to us here at Wellesley. This truth, however, is herewith pointed out to us not merely as something to be accepted and enjoyed; but that our opportunities entail a responsibility which we should be aware of.

The advantages to be gained because of our untrammeled intellectual freedom stand for a spirit which must be maintained if America is to continue as the nation of "liberty" in a world of tightening dictatorial holds. It is our duty to take up the cudgels of this cause, and carry this spirit for which our colleges stand beyond the mere four years spent within them. It is only then that we can show ourselves to be thinking men and women; that in propagating the liberal spirit in all our different walks of life we can show ourselves to have forged ahead with a broadened intellectual consciousness and to have made distinct gains in the "difficult art of thinking."

Beneath The Headlines

The headlines in the newspapers this past week have been black and bold. Great stretches of them have marked the front pages of journals from all over the country; and people everywhere are asking their friends, "Have you seen the headlines this morning?" or "Don't the headlines look drastic this week?" It's always "the headlines".

We wonder how many people near and far read below the headlines. Often times this is unimportant. It is enough to know that so and so has been murdered or such and such a store has been robbed. But now, at this moment, when the world is on the brink of a great disaster, it is utterly useless to read nothing but the headlines. All intelligent people would like to form some opinion concerning the Sino-Japanese situation and the Spanish war. Yet no one can be intelligent about anything if he or she knows only of the most major points. There are necessary details in every good paper beneath the headlines. Why are we so loath to scan the body of an article?

College students in particular should be "up on the news"; and college students in particular should realize that to be "up on the news" requires time and a little effort. Let Wellesley girls go forth into their circles of friends conscious of what ideas are contained in the little print.

If Not Columbus

One of the more delightful forms of speculation in which one may indulge is what might have happened—if Eve had not taken a bite of the apple, if Helen had not let herself be carried away to Troy, or in the more vital realm of history, if Columbus had not discovered America on October 12, 1492. Of course someone else would surely have made the fatal move—but where or when? The same event 50 years later in another spot might have made the world a far different place. Suppose someone had first sighted northern Canada instead of the warm fertility of the West Indies.

The history of the world however is not what might have been, but that which was. America was discovered and today we, secure in our college dormitories, owe practically everything we have and know to the Italian Mariner who took the new continent in the name of the Spanish queen Isabella. From that great wilderness an English-speaking nation was to spring up, a haven where all the nationalities of the earth may live in freedom and peace.

Today in that same free country we face a world crisis—the danger of another war to end all war. Most of our interests are centered in that same Orient to which Columbus was making a trade route. If he had not thought the world was round, how different our history might have been.

Privileges For The Many, Please!

"Are you taking a one o'clock?" Sally asked Mary.

Mary was despondent. "Surely, what else can I do?"

"You can stay at the Pioneer," her friend replied.

"What advantage does that have?" was Mary's quick response.

Although Mary was, perhaps, not altogether just in her implication, she expressed one side of a moot question at Wellesley. What advantage does the Pioneer hold for a girl who wishes to stay out late on Saturday night? A girl must leave her place of entertainment in order to reach the Pioneer on time practically as early as she would be forced to leave in order to arrive at Wellesley by one o'clock.

Is it just that because a girl does not happen to have Boston acquaintances with whom she can stay that she should have to miss the privileges of her roommate or friends? She must see other girls go off to Boston with no compulsion as to the time they must report back at night.

It is, indeed, a privilege that the college has approved a hotel for Wellesley girls in the city, but why should the restrictions there be so inflexible? A girl who is mature enough to come away to college should be capable of caring for herself. If, as some other colleges do, Wellesley would allow its girls to enter the Pioneer at unspecified hours, that hotel would surely prove a happier gathering place for many more Wellesley students.

The Fertile Turtle

'Twas a day in early June near the waxing of the moon.
'Twas the seventh not the 'leventh, I recall,
That a two-foot snapping turtle who was very, very fertile,
Came up to Tower Court to pay a call.

But the girls were all in study and there wasn't anybody
Who cared that she had come up from the earth.
So she crawled away to sulk, and sighed within her bulk
For no one would attend her children's birth.

So alone upon the hill when the wind was very still,
She laid her eggs beneath a maple tree.
And with courage all her own, she out-Dionned Dionne,
And did not stop until she'd forty-three.

Although a feat unheard of, a Zo class soon got word of
Our heroine's most jolly little prank;
So they gathered all the eggs and took them up to Sage
And put poor Mama Turtle in a tank.

And every week they'd take one and cruelly would break one
To note how it was growing and its age.
The mother somewhat later bit an alligator
And had to be imprisoned in a cage.

But in late September, when we returned, remember?
They hatched the little ones that still were left.
Three are still alive and 'tis reported that they thrive
But forty leave their mother quite bereft.

While with extreme passivity the three endure captivity
Their mother feels she still must have her fling.
And so she'll soon be wobblin' back into Lake Waban.
—I doubt if we shall see her in the spring!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Knit One—Pearl One

To the Wellesley College News:

I am told that the *Legenda* Board is playing with the idea of having the seniors photographed, not in the customary drape but in Brooks sweaters and pearls, to be furnished by the photographer, no less. As a senior I wish to register my distinct disapproval of the idea. In the first place, sweaters, like any other form of dress, will no doubt be so outmoded in a few years as to render the senior pictures positively ridiculous—drapes on the other hand are considerably less dated. In the second place, sweaters, even if they are the campus mode, are much too casual to be worn in a picture that is supposed to maintain the dignity of a college yearbook. In the third place, there are many of us to whom sweaters are highly unbecoming.

If we must vary the customary procedure (I for one don't see the necessity of it but there seem to be some who are of a different opinion) why can't we be photographed in our academic gowns with the informal collars? That would certainly be appropriate.

I like sweaters—I've worn them now five days a week for three years—I think they're fine for snapshots, but I think they'd be most out of place in our formal *Legenda* pictures!

1938

NEWS NOTATIONS

Photos In The Nude

Posture photos have become the subject of controversy between the East and West of late. Detroit parents object to the taking of nude pictures of their progeny in Wayne university, while eastern universities protest that they have used this scientific method for posture improvement for years without causing unfavorable comment. Wellesley was one of the first colleges to put the taking of "shadowgraphs" into its regular program of health education.

Tribute To Science

National science organizations are gathering in New York city this month, from October 6 to November 4, to honor the centennial of Dr. Charles Frederick Chandler, "father of modern industrial chemistry." Dr. Chandler commenced his work in the field of public health, but before his death had studied many industrial applications of chemistry.

Astronomical Discovery

A recent discovery of the Harvard observatory is that of a new type of astronomical subsystem. Careful observation of the constellation of Auriga reveals one cluster revolving about another, as the earth revolves about the sun. The earth goes around the sun in 360 days, whereas the period of this new system is 60,000,000 years. Though these clusters of thousands of stars are telescopic objects one is 500 times and the other 75 times the mass of the sun. Light from them takes 26,000 years to reach the earth.

Relief Funds for the Chinese War

Service Fund has taken upon its overburdened shoulders the job of collecting funds for Chinese relief. Money contributed to this cause is outside of the regular Service Fund appropriations, in response to the Chinese appeal. To date, Japan has not solicited for such aid, feeling that she can do without it.

Women's Higher Education

In this year 1937 when three colleges celebrate the one hundredth anniversary of higher education for women, Wellesley, having passed the fifty mark, should be particularly interested. Mount Holyoke begins its centennial year this fall, although the celebration was held last spring in honor of President Mary E. Woolley's retirement. Monticello junior college in the south claims its hundredth anniversary. And in the middlewest, Wellesley's own president has just delivered an address at Oberlin college celebrating the centennial anniversary of co-education.

Informal Legenda?

To the Wellesley College News:

As college life and activities have once again taken on shape and vitality, it seems only fitting that the class of '38 should be given a general idea of the plans for the *Legenda*. The editor and business boards are very anxious to make this year's *Legenda* the best ever, to make the class yearbook a definite contribution to Wellesley life. We are open to suggestions and any ideas anyone may have for improving the record of the rich and rare experience Wellesley has been for us.

The whole trend in year-book planning lies in the direction of informality and away from rigidity in photography and editorial creation. Such a trend lends a certain simplicity and dignity to a yearbook, because it means that college life shall be presented naturally, with all the vigor of new experience which is inherent in our four years here. For this reason we are making a change in senior portraits for the 1938 *Legenda*. Each senior will be photographed in sweater and pearls, both to be supplied by us. We feel that this is an improvement upon the use of drapes because each girl will appear as we know her, be-

(*Continued on Page 5, Col. 2*)

THE PEREGRINATING PRESS

A certain speech teacher was struggling to get something out of a freshman besides her date of birth and the schools she had attended, in class one day. Pressing the freshman on, she asked impatiently, "Well, at least you can tell us your pet abomination?" The freshman made no bones about it. "Being made to speak in front of people," she announced bluntly and sat down.

• • •

IN psych a few days ago the whole class was laughing very patronizingly (from the heights of its sophomoric dignity) at the "perfectly ridiculous" questions asked in intelligence tests. One of these was: "A Plymouth Rock is a kind of barn, dog, granite, fowl." Perry was somewhat startled when the girl next to him announced with great scorn and conviction, "Why, *granite*, of course!"

• • •

A certain freshman has had no trouble getting into the Wellesley stride. She was confiding to Perry (so early in college life, too) that she didn't see how she could *possibly* get all her work done for the next day when she had *six* more inches to do on her knitting and *two* dates for that night!

• • •

A kindly upperclassman sat down to lunch and, noticing a particularly young looking "freshman" at the table, decided to do her a great honor and speak to her. "What house are you in?" — she inquired interestedly. —"Dower," said the young lady.— "You lucky girl," cooed the upperclassman, "it's a wonderful house. I was in it freshman year, too. What room do you have?"—The "freshman" drew herself up, "Oh, I'm in the annex—you see, I'm assistant in the botany department!"

• • •

PERRY heard the rumor that a certain philosophy professor spent an exciting summer touring the west. It seems he began to philosophize in the middle of the desert with a friend, and became so preoccupied that it was only after the deep conversation was over and they got up to leave that he noticed that he had been sitting on a cactus all the time!

• • •

THEN there was the absent-minded sophomore who signed out in the wrong house and couldn't imagine why her house mother was looking so agitated when she returned!

• • •

THERE were two freshmen who told Perry that philosophy interested them a great deal. "Then you will study Hobbes and Descartes," suggested Perry. "What!" said one, "we thought Hobbes and Descartes was the name of some restaurant like Selier's."

• • •

THIS same sophomore asked a friend whether she had been on the new west side rump in New York.

THEN there was the naive upperclassman who going out for crew for the first time and hearing the expression, "catch a crab," exclaimed to Perry, "Why, I didn't know they had crabs here; I didn't know they ever lived in fresh water."

• • •

PERRY was grieved to see a jolly junior take a good, hard fall inside Founders one day this week. Imagine his astonishment when he saw a member of the faculty rush out of a near-by door and clap her hands in great glee. Expressing her gratification that the junior had taken a slip, she smiled happily and said, "*Now* maybe we'll be able to get new floors."

• • •

PERRY has discovered a veritable Mrs. Malaprop among the sophomores this year. While on her way to chapel on Sunday, she joyfully gurgled that she was so glad she didn't have to sit in the freshman transit any more.

• • •

PERRY informed a bright-looking student that he was taking ec. 102 this year, and was considerably surprised when she asked him if that was the course in conversational ec.

• • •

PERRY had stopped in one of the cozy boothed drugstores of Wellesley the other day with a friend and was happily ordering a hamburger, when his attention was attracted to a very weird hat in the next booth. So intrigued with the intricacies of the hat was Perry, that he asked his junior friend to share the sight with him. Sharing the view with Perry necessitated that the junior turn around and peek over the back of the booth, which she did. Startled and guilty, she hastily turned back on hearing this admonition from the waitress: "Mustn't peek over the booth." The hunted look disappeared from her face only when the waitress repeated her question: "Mustard, pickle, or both?"

• • •

PERRY finds considerable enlightenment in soc. classes, particularly on the subject of anthropology. The other day one class was discussing primitive tribes which lived by gathering nuts and berries alone. The instructor maintained that there were no such tribes and asked for an example. After a long silence a senior replied, "The squirrels do."

Perry the Pressman

FRENCH CLASSES PRINT GAZETTE DE WELLESLEY

The bright-colored news sheet, *La Gazette de Wellesley*, published for the first time last year, is again appearing in French classes and on the bulletin boards of the "French corridor." This publication announces news and events of interest to francophiles in Wellesley college and in neighboring towns.

Zo Vivarium Displays Turtle and Offspring

Students, faculty, and visitors who wandered past Tower Court green last June 7 have probably been wondering about the fate of the turtle and the eggs it was laying at such a fast and furious rate. She finally reached the triumphant score of 43 potential turtles, although the usual number does not exceed eight or ten. The eggs were buried in the sand, and the turtle, whose shell measures a foot, was taken into captivity.

The Zoology department, however, decided that the eggs were not really safe in such a public place, and so during the summer they carefully transplanted the eggs to some sand behind Sage hall, where they continued to develop until they hatched on September 26. By this time, however, there were only a few eggs to hatch, for every few days during the summer an egg had been broken and an embryo turtle examined and mounted in a demonstration jar. Thus the Zoology department has a collection of about 20 demonstration jars, showing the development of a turtle from the original egg all the way through the various stages of the embryo to the final baby animal.

Three of these are now residing in a small aquarium in the Zo building, where they spend most of their time hidden under moss and sticks. The mother turtle spent the entire summer there, and created quite a problem. She had been put in a tank, but continually climbed out of it, so that it was found necessary to cover the top with a sort of wire cage. Yet she frequently made trouble, as in one instance when she bit off the nose of an alligator. The department is seriously considering throwing her back in the lake, and merely keeping her offspring as a memento of the occasion.

CIRCOLO STARTS YEAR WITH MEETING AT Z. A.

The Circolo Italiano will hold its first meeting of the year at Zeta Alpha house next Monday evening, October 18. The meeting will start at 7:30 and all members have been requested to be present.

Sophomore Has Work In Verse Anthology

Katherine Anne Gilman '40 has had her verses entitled "Fish of Gold and Silver" accepted for publication in the Crown Anthology of Verse, an annual compilation of contemporary poetry. The publication of this poem is the result of Miss Gilman's participation in a $50.00 prize poetry contest sponsored by the Crown publishers.

Concerning the anthology the editors write, "this volume will contain the representative work of this country's outstanding contemporary poets. The inclusion of Miss Gilman's work is a distinct sign of merit and literary recognition."

Crown publishers announce further that the authors whose poetry appears in the anthology have been asked to appear in the forthcoming Crown Anthology of Verse contest which offers $250 in awards and a $50 cash first prize. The rules of the contest which is open to all poets are:

1. Original, unpublished poems, under 32 lines are preferred, but reprints may be submitted.

2. There are no restrictions as to theme, style or number of contributions.

3. Entries must be postmarked not later than November 15, 1937.

FRENCH FRIENDS JOIN TO SING AT 'SOIREES'

L'Aile Française de Munger hall, continuing the tradition of Maison Crawford, invites all members of the college to a weekly "soiree" of French songs. Through the courtesy of Mrs. Alexander, hostess of Munger, the singing will take place in the main living room from 7 to 7:30 every Monday evening.

LIBRARIANS SPONSOR LECTURE OF MR. KOC

Professor Bases Discussion of Literary Forgeries on Copy of E. Browning Sonnets

Literary Forgeries of the Nineteenth Century was the subject discussed by Mr. C. W. Koch of Northwestern University Tuesday, October 12, in Pendleton hall at 4:40 p. m. The lecture was sponsored by the library staff, and made possible by Miss Blanche Crum, who has come to Wellesley new head of the library staff. Mr. McCrum was formerly at Washington and Lee.

Mr. Koch centered his lecture on literary forgeries upon one little pamphlet, *Sonnets from the Portuguese* by Elizabeth Barrett Browning. In 1934, John Carter and Graham Pollard published a book called *Enquiry into the Nature of Certain Nineteenth Century Pamphlets*, an exposé of certain falsely dated, forged editions of nineteenth century literary works. Among these is the above mentioned *Sonnets from the Portuguese*. We have a copy of one of these forged editions here in the Wellesley College Library.

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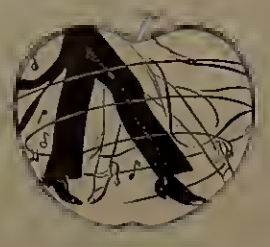

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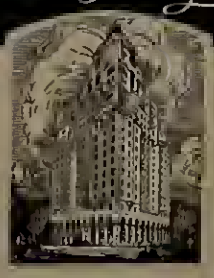

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Near Wellesley Inn

STAGE

George M. Cohan in *I'd Rather be Right* COLONIAL
Opens Oct. 11 for two weeks

You Can't Take It With You PLYMOUTH
Entering the sixth week

Victoria Regina SHUBERT
Final week

Room Service SHUBERT COPLEY

COMING FEATURES

Maurice Evans in *Richard II* opens Oct. 18 for one week

Joan Bennett (in person) in *Stage Door* opens Oct. 18 for three weeks

Ed Wynn in *Hooray for What* opens Oct. 28, Thursday, for two weeks, three days

Marta Abba in *Tovarich* opens Nov. 8. This is the second play of the Theatre Guild series

Kreisler, Sunday afternoon, Oct. 17. Only appearance this season

Jooss European Ballet, Oct. 20-21, Wed., Thurs. eves., Thurs. mat.

Ballet Russe de Monte Carlo, Tuesday, Nov. 2, through Saturday, Nov. 6

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CAMPUS CRITIC

'Room Service' Serves 363 Loughs

Advertisements of *Room Service* assured the theatre-goer of "363 laughs." We didn't tally up the number of actual ha-ha's when we saw it, but for once we think the press agents can be accused of understatement. What is more, there's no bitter laughter in the play. It is just what it sets out to be—a very funny comedy with not the slightest hint of a message. To your generation whose heavy date of the year is supposed to be a "rendezvous with destiny," this comes as a welcome relief. As far as *Room Service* goes, you would never know that either Communism, Fascism, or any other "ism" existed.

If you insist on knowing, the story is about a troop of destitute actors who are trying to keep from being evicted from their Broadway hotel and to find a backer for a play they have been rehearsing for four weeks. Before they succeed, the author of the play, one Leo Davis, fresh from Oswego, New York, arrives in the big city to complicate matters and also eventually to help resolve them. The humor of the play lies not in the story itself but in the ridiculous situations which grow out of it and in Mr. Ben Hecht's very clever lines. These, together with the inimitable comedy touches of George Abbot's directing, make *Room Service* one of the most hilarious plays of the season.

Here is a play written by a Broadwayite, about Broadway, and for Broadway, which is also clean. If you don't believe it, go to see it.

B. K. '38

PRIZES! PRIZES! PRIZES!
Contest Rules:
1. Have your list of all the articles advertised in this issue at the NEWS Dugout to collect your prizes—2 tickets for a Boston Theatre.
2. Every week a winner!

JOOSS BALLET PERFORMS 'MIRROR' DANCE SATIRE

When the Jooss Ballet makes its only appearance in Boston this season in Jordan hall on October 20 and 21, they will present the famous *Mirror*, a sequel to *The Green Table* which caused one of the greatest sensations in the dance world when it was produced a few years ago. *The Mirror* reflects the confusion of post-war mankind, struggling to escape from the moral, social and political consequences of its own folly. It is a penetrating and passionate satire on contemporary times. Four complete ballets will be presented at each of three performances for which mail orders are now being received at Jordan hall box office. The complete program is as follows: Wednesday evening and Thursday afternoon, *Seven Heroes, The Big City, Ball in Old Vienna*, and *The Green Table;* Thursday evening, *The Big City, Pavane, Johann Strauss—Tonight!* and *The Mirror*.

FREE PRESS

(*Continued from Page* 4, Col. 5)

Informal Legendo?

cause it will help to assure a faithful representation of what has seemed characteristic to us in our college experience. In talking over this change with many of the members of the class, we have found that the majority of girls prefer this type of portrait for the *Legenda*.

However, we realize that many of us will not want this type of portrait for our own personal orders. Therefore, when each sitting is accomplished, there will be opportunity for each girl to be photographed as she desires—in drapes, in cap and gown, or in a dress. Each appointment is to last 15 minutes; last year the allotted time was only six minutes. Schedules of photographic appointments will be posted in each house by Monday morning, October 18. Sittings will be made at Agora. We strongly urge that everyone appear at least five minutes before the allotted time so that the schedule may progress smoothly. Senior pictures will be made from October 18 through October 30. Should a mistake be made in the time of your appointment you may see Ruth Nelson, 218 Munger, who is photographic editor.

Here's hoping that the Class of 1938 will create a yearbook worthy of Wellesley!

E. Marion Roe-Clond
Editor 1938 Legenda

Invitation to Faculty

To the Wellesley College News:

Do you of the faculty realize that Outing club sponsors a great many interesting trips to which you all are more than welcome? We go on canoe trips, mountain trips, breakfast rides, overnight and shorter trips to our cabin in Ashland, and in the spring we take an all day trip to the Cape.

At this time of year when the foliage is so beautiful, a trip to the mountains would be ideal and that's just what we are offering you,—this week-end we are going on an overnight trip to Mt. Stinson in New Hampshire. We plan to leave Saturday noon after classes, sit around the fire Saturday evening, climb the mountain Sunday morning and be back at Wellesley by ten o'clock Sunday night. The cost of the trip is only $2.50 and we know you will find it very enjoyable.

We not only want you to come on this and all our trips but we need you if you can help us with transportation. It will make our trips much pleasanter and cheaper (we will pay for the gas of course) if a few of you who have cars will join us.

If you are interested, and we sincerely hope you are, please get in touch with Margaret Bass in Tower.

1938

CINEMA

COLONIAL—Oct. 14-16: *Broadway Melody* and *Wild and Woolly;* Oct. 17-19: *Varsity Show* and *On Such a Night;* Oct. 20-23: *Thin Ice* and *Annapolis Salute.*

COMMUNITY PLAYHOUSE—Oct. 14, 15, 16: Madeleine Carroll and Francis Lederer in *It's All Yours* and *The Devil Is Driving;* Oct. 18, 19, 20: *Stella Dallas*, also Edgar Bergen and Charlie McCarthy.

LOEW'S STATE and ORPHEUM—Oct. 15-22: *Big City* (second week) and *The Bride Wore Red.*

PARAMOUNT FENWAY—Oct. 14-21: *Life Begins in College* and *Sophie Lang Goes West.*

METROPOLITAN—Oct. 14-21: *The Life of Emile Zola.*

BIBLIOFILE

Reaction Follows Georgian Intrigue

And So—Victoria by Vaughan Wilkins. Macmillan, 1937. 618 pp. $2.50.

Here is another novel in the *Anthony-Adverse-Gone-With-* etc. tradition; long, exciting, action-packed, thrill-producing, romantic, passionate. In fact, the jacket blurb should have been written by those who advertise movie serials. It should make a great scenario with few if any changes, for besides the virtues listed above, the scenes range wildly about the globe, giving wonderful opportunity for atmosphere shots.

Mr. Wilkins has chosen intrigue among the deplorable Georges who preceded Victoria to the throne for the theme of his novel, and as motivation of Victoria's extreme primness. Our hero, in daring escapades involving death struggles and newly invented steam engines, manages almost single-handedly to win the throne for Victoria, and is duly rewarded.

The hero is a sensitive youth, almost painfully and desperately pure and simple, who is caused some embarrassment by the frequent advances of beautiful women. But he struggles on, essaying retreats into his dream world. No one, considering the other characters and situations, can begrudge him any dreams he could get.

The book suffers from *The Three Musketeers* sort of adventure with none of the dash of Dumas; the people seem to be actors, killing each other with stiff and careful ceremony. And no wonder they show the strain, for they also suffer very modern complexes and self-analysis. The writer appears to have mixed the romantic novel, the psychological play, and Western Stories magazine, with a generous dash of the gutter. The result is unimportant, readable, racy, and will probably prove popular.

Mr. Wilkins' style is rather appropriate to the period he treats. The language is rich, gaudy, over-abundant, and reeking of the street. The use of prologue, flash-backs, and such devices calls for elaborate explanation later on, and one loses the track. The whole would have benefited by a bit of editing. One suspects the writer of deliberate choice of subject matter, dirt, and even title to catch the public eye; and he has succeeded.

P. B. '39.

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COMING FEATURES

Maurice Evans in *Richard II*
Beginning Oct. 18th for one week only

George M. Cohan in *I'd Rather Be Right*
Opening Oct. 11 for two weeks

Joan Bennett in *Stage Door*
(In person)
Opening Oct. 18th for three weeks

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(Still some good seats left for the remaining five Theatre Guild plays. Save by subscribing to the series.)

CAMPUS CRITIC

'The Perfect Plot'

A clever piece of satirical drama was enacted on Saturday night when Barnswallows presented *The Perfect Plot* by Aubrey Ensor for the Barn reception. The play consists of four short plays all dealing with the same eternal triangle plot, but each a new interpretation as it might have been written by four different authors.

Put into the proper mood of the first play by the facetious remarks of the compère, we were prepared to see one of the characters fill a crucial role only to discover that he is in the wrong flat and doesn't belong in that particular set. The curtain rose on a homey Barrie setting where the conversation of elderly Maggie, lover David, and husband John gave an atmosphere of wistfulness, subtle wit, and philosophy so typical of Barrie. Granted that slow tempo was needed, the cues could have been speeded up with no injury to the authenticity of mood, and with better results for the most poorly acted of the four skits.

The frankness of *Private Wives*, as it might have been written by Noel Coward, classed this skit as entertainment of a high degree. The acting of Marian Colwell '39, placed the interpretation at a professional pitch which was not lowered by the convincing work of Harriet Hull '40, as Nicky, one of the husbands, and by the rest of the cast.

A good satire on Pirandello's *Six Characters in search of an Author* was found in *The Man with a Tongue in his Cheek*. The melodramatic touch was here held in check and properly emphasized. The girls appearing for the second time did much better acting. The agitation of the author when he finds his characters out of his control is highly amusing.

The best acting of the evening was done by the cast of *Gloom*, a take-off on the intense drama of Tchekhov. Taking the Russian dramatist for a merry ride, Mr. Ensor created an emotional Alexander Athanasievitch as his agent. Acting by Cynthia Kilburn '39, measured up to the possibilities of this character, and Elizabeth Flanders '38, and Margaret Miller '38 again took their parts well.

Barn is to be commended for putting on a play which was entertaining yet not trivial, intellectually stimulating yet not a problem play.

M. A. P. '39

BARNSWALLOWS HOLD ALL-COLLEGE MEETING

The Barnswallows association held its annual all-college mass meeting in Alumnae hall Monday night. Barn president Virginia Spangler '38 announced that the plays to be presented at Fall Informals on Saturday, October 30, have not yet been decided upon.

Miss Spangler also announced a change of program in this year's dramatic activities. Instead of presenting occasional experimental plays before small audiences as they did last year, Barn members interested in developing their acting ability as widely as possible will comprise an active unit known as the drama committee. This group will rehearse and present plays solely for the experience derived from careful study of various types of dramatic art.

Frances Skinner '38, business-manager of Barn, Susan Barrett '39, vice-president, and Betty Ann Mitchell '38, assistant production manager, spoke on the business aspect of the organization. They were followed by the chairmen of the committees, who outlined the work of their particular groups and urged everyone to participate when try-out days are announced on the index board. The heads of committees are: Jeanne Washburn '38, drama; Natalie Gordon '38, publicity; Narcissa Recder '38, make-up; Dorothy Rich '38, service; Virginia Chamberlain '39, design; Caroline Farwell '38, scenery; Margaret Platner '38, lighting; Priscilla Barlow '38, properties; and Esther Howard '38, costumes.

TRYOUTS FOR FALL INFORMALS WILL BE HELD WHEN PLAYS HAVE BEEN SELECTED

BIBLIOFILE

Millen Brand Explores Insanity

The Outward Room by Millen Brand Simon and Schuster, 1937. 310 pages. $1.25.

The Outward Room by Millen Brand is the story of an insane woman's gradual return to mental balance. Harriet Demuth escapes from the incurable ward of a sanitarium and makes her way to New York city. There, after an incredible week she meets John, a machinist, who takes her to live with him. During the next few weeks she assumes more and more responsibilities, makes friendships, obtains and loses a job, falls in love with John and, finally, in their mutual crisis loses completely her fear of return to insanity.

Millen Brand's narrative technique is swift and sure and his sense of the dramatic never fails him. Tense moment succeeds tense moment, yet always tempered by that restraint which makes this book a remarkable achievement.

Mr. Brand has gone straight to the sources in search of materials for this book. He consulted an expert psychologist and visited several sanitariums to make that part of his narrative ring true. His investigation of machine shops and sweated dress goods establishments form the basis of the latter half of the story. And his insight into the character of Harriet has caused many to believe that a woman created her, so searching and intimate are the analyses of her reactions.

Readers will be reminded of the same gemlike quality which marked Thornton Wilder's *Woman of Andros*. The emphasis here is on narrative and characterization, but certain passages stand out for their sheer descriptive beauty and vividness, such as Harriet's room in the sanitarium or early morning in John's flat.

To some *The Outward Room* will appeal as a love story and to others as an analysis of the regeneration of a mind. But all will find in it mature understanding, marked talent and well developed technique.

H. F. '38

CINEMA

COLONIAL—Oct. 8-9: *Flight From Glory* and *Make A Wish*; Oct. 10, 11, 12, 13: *Stella Dallas* and *The Life of the Party*.
COMMUNITY PLAYHOUSE—Oct. 7, 8, 9: *The Toast of New York* and *Sing and Be Happy*.
LOEW'S STATE and ORPHEUM—Oct. 8 through 14: *The Big City* and *The Women Men Marry*.
PARAMOUNT—Oct. 8 through 14: *They Won't Forget* and *This Way, Please*.

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Calendar

Thursday, October 11: *8:15 A. M. Morning Chapel. Katherine Forsyth, '38, will lead.

*1:00 P. M. Room 139, Green Hall. Christian Association tea.
Dr. Cadbury of Harvard will speak on "Quakerism."

4:40 P. M. Billings Hall. '39 class meeting.

6:30 P. M. Horton House. Faculty Shop Club.

Friday, Oct. 15: *8:15 A. M. Morning Chapel. Miss Hughes will lead.

*2:40 P. M. Room 200, Sage Hall. Lecture by Prof. Margaret C. Ferguson on "The Significance of Autumn in the Plant World." (Department of Botany).

7:30 P. M. Agora House. Cosmopolitan Club meeting. Open to former members and all others interested.

Saturday, Oct. 16: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

8:00 - 12:00 P. M. Alumnae Hall. All college dance. Tickets on sale at ticket booth, Green Hall, Thurs., Fri. and Sat., Oct. 14, 15 and 16, 8:30 A. M. - 12:30 P. M.

Sunday, Oct. 17: *11:00 A. M. Memorial Chapel. Preacher, Dr. Oscar E. Maurer, Center Church, New Haven.

4:00 - 6:00 P. M. Horton House. Horton Club tea for new members of the faculty and staff.

Monday, Oct. 18: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:45 P. M. Pendleton Hall. Poet's Reading: Kenneth Leslie.

7:30 P. M. Alumnae Hall. All college mass meeting. (Student organizations.)

7:30 P. M. Zeta Alpha House. Meeting of the Circolo Italiano.

Tuesday, Oct. 19: *8:15 A. M. Morning Chapel. Miss George will lead.

4:40 P. M. Room 124, Founders Hall. Vocational lecture.
Miss Florence Jackson will talk on "Jobs for the College Graduate, and How to Get them." (Personnel Bureau.)

Wednesday, Oct. 20: *8:15 A. M. Morning Chapel. Miss Wood will lead.

4:40 P. M. Pendleton Hall. The third of the Mary Whiton Calkins Memorial lectures by Professor Whitehead on "Modes of Thought."
Subject: "Understanding." (Department of Philosophy and Psychology.)

7:30 P. M. Phi Sigma House. Classical Club meeting.

7:30 P. M. Agora House. Meeting of La Tertulia. Art slides and short dramatic presentation dealing with pre-Renaissance Spanish culture.

NOTES: *Wellesley College Library. South Exhibition Hall. Exhibition of eighteenth and nineteenth century forgeries.

*Wellesley College Art Museum. Exhibition of the work of Eben F. Comins.

*Open to the public.

Miss Weed Discusses Browning Forgeries

(*Continued from Page* 1, Col. 4)

faithfully yours, M. R. Mitford." If this letter was addressed to Mrs. Browning, what was the object of mutilating it and inserting only this fragment? Whoever did it wished to make the book attractive for the fine book trade, suggesting that the letter was written to Mrs. Browning and referred to the publication of her *Sonnets*.

Included in this exhibition are copies of first editions of some eighteenth century forgeries,—the Ossian forgeries of James Macpherson and the Rowley forgeries of Thomas Chatterton. The exhibition of eighteenth and nineteenth century forgeries is being held in the south exhibition hall of the Wellesley college library.

ALUMNAE BOARDS OPEN ANNUAL FALL MEETING

The fall conference of the alumnae association executive board with alumnae trustees and committee chairmen will be held at Wellesley from Thursday, October 14, through Saturday, October 16. The conference will open Thursday with a luncheon meeting at Horton house for class representatives with the alumnae fund chairman, Mrs. Marion Harbison Thayer '18. The executive board will meet all day Friday after which Mrs. Wheelwright and Mrs. Ewing will entertain the members of the board at dinner at Tower court. The board and alumnae trustees will have dinner with Miss McAfee Saturday.

1917 Alumnae Bring Back Sub-Freshmen

Alumnae of the class of '17 and their sub-freshman daughters spent the past week-end at Wellesley. The mothers were entertained at dinner on Friday at Tower court by Mrs. W. D. Wheelwright and Mrs. G. Justice Ewing, and on Saturday night at Stone by Miss Elizabeth W. Manwaring, Miss Katharine C. Balderston, Miss Ruth Lindsay, and Miss Helen J. Sleeper. The program Friday evening consisted of a talk on Orchesis given by Miss Charlotte MacEwan and illustrated by members of Orchesis, the national dance organization. The prospective students, who took their meals in the dormitories, after touring the campus had tea at Pomeroy. Student hostesses presided and representatives of C. A., A. A., C. G., and Barn spoke to the group.

MISS McAFEE RECEIVES NEW FACULTY MEMBERS

The new members of the faculty were the guests of honor at the president's reception, Tuesday, October 5. Before the reception the trustees were entertained at dinner at Tower Court in the private dining room with Miss Mildred H. McAfee, Mrs. Ewing, Miss Coolidge and members of the faculty returning from leave of absence. The party then proceeded to Alumnae hall where Miss McAfee received.

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MME. CHIANG KAI SHEK GIVES T. Z. E. VOLUME

Mme. Chiang Kai-Shek '17, has presented T.Z.E. with an autographed volume of the story of her husband's kidnapping and release last December, *Sian: A Coup D'Etat*. The book has been autographed by Chiang in the four Chinese characters of his signature and bears the following inscription in English, "To Tau Zeta Epsilon, Mayling Soong Chiang, 1937."

The volume bound in bright red silk is printed on double sheets of especially prepared bamboo fiber paper. The title is inscribed on the front in gold letters in both English and Chinese.

College Notes

ENGAGED

Marion S. Rosenbaum '38, to Robert Ira Edelson, School of Commerce, Accounts, and Finance, New York university, '33.

Wilma Dubin '38, to Laurence Vinebergh, Washington School of Foreign Service, '33.

TRANSFER TEA NEXT THURSDAY IN TOWER COURT

CAMPUS CRIER

LOST—One pair of rhinestone clips set with small square blue stones, between Claflin and the Chapel. See Shirley Eberlin, Claflin.
LOST—One blue bicycle. See Manning, Noanett.
FOUND—One blue bicycle. See Manning, Noanett.
FOR SALE—One full length mirror. See E. Jefferey.
LOST—A pair of pink tortoise rimmed eyeglasses! If found, please return to E. Golding, Munger.
LOST—A chrome and green Columbia bicycle, with basket attached to rear fender. See Constance St. Onge, Claflin.
WANTED—A super sleuth to track down the original source of the expression "pitching woo." Any information about this latest collegiate caprice will be welcomed at the office of the Wellesley College News.

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